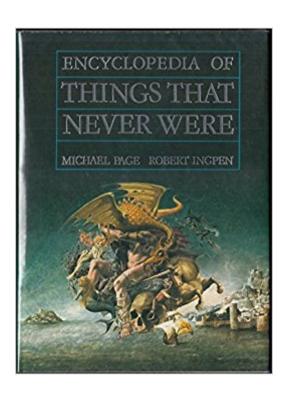


The book was found

Encyclopedia Of Things That Never Were: Creatures, Places, And People





Synopsis

Detailed, encyclopedia-style entries, supplemented by 300 full-color and black-and-white illustrations, introduce the worlds of imaginative mythology, folklore, literature, and fairy tales. Size D. 15,000 print.

Book Information

Hardcover: 240 pages

Publisher: Viking Penguin, Inc.; 1st edition (January 5, 1987)

Language: English

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Average Customer Review: 4.8 out of 5 stars 51 customer reviews

Best Sellers Rank: #187,168 in Books (See Top 100 in Books) #17 in Books > Reference >
Encyclopedias & Subject Guides > Science Fiction & Fantasy #75 in Books > Literature & Fiction
> Mythology & Folk Tales > Folklore #79 in Books > Reference > Encyclopedias & Subject

Guides > Mythology & Folklore

Customer Reviews

This comprehensive compilation references myths and fantasies from around the world and spanning human history. Detailed yet succinct, the very readable articles are collected under seven topics?e.g, the cosmos, the ground and the underground?and arranged alphabetically by subject. The diverse coverage examines myriad imagined powers and creatures from historical, sociological, cultural, and artistic perspectives, and while many of the ghosts, wizards, gremlins, gods, fairies, and so forth are familiar, many more, e.g., Hyperborea, Alulei, and Phaeton, are not. Each article summarizes the identity, definition, and aspects of the entity, drawing on material derived from classic studies in myth and lore. The illustrations are extraordinary. Though the format is somewhat ungainly for a reference source, and cross references are absent, this book is a rich treasury. The Australian authors, who have written several monographs on mysteries, gnomes, and weird tales of land and sea, have demonstrated a remarkable grasp of the narrative elements of folklore, fables, and belief systems. A significant contribution to all collections in fantasy and allied genres.?Richard K. Burns, MSLS, Hatboro, PACopyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Robert Ingpen is an award-winning illustrator of numerous books, including The Encyclopedia of Events That Changed the World, The Encyclopedia of Ideas That Changed the World, and The Encyclopedia of Mysterious Places (all Penguin Studio).

Beautiful illustrations. Fast shipping.

My boy friend loves this book.

It is an encyclopedia of the things that never existed, so if you are a curious person, like sci-fi or have a great imagination and enjoy stories, myths and stuff like that you will definitely enjoy having this book.

This book is very interesting. My husband loved this book as a little boy, so I purchased this for him as a gift. It is packed with glossy colored pictures and great narrative. We highly recommend this book.

When my children were growing up this book afforded many campfire reads. I have purchased this book for several students who, fascinated by mythology, would not read anything. Massive correction in attitude. I love the fact that global stories open doors to cultures usually not addressed. In addition, how everything is organized creates the environment where myths mingle in their domains.

This book offers entertainment for the whole family! The topics are ordered alphabetically and offer a full explanation of the basic contents of different types of mythology and wonder creatures, it is always interesting, and provides rare information of certain topics that will appeal to all ages.

This was one of my son's favorite books for several years. I just sent a copy to my granddaughter.

This book is full of fantastic facts and myths regarding many of the story time legends we all know, as well as a few that have been forgotten over the years. I'd recommend it to anyone as an important and beloved addition to their shelf.

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